



**ProBono India**  
In Collaboration With  
**Chitrapat Communication, Ahmedabad**  
Sponsored by  
**Kamendu Joshi & Associates**  
**Advocates, Corporate Attorneys & Legal Consultants**  
Presents  
**Article Writing Competition Law and Film**

### **Background**

Films are the mediums by which many stories are told and communicated to people. Filmmakers make films for entertainment, educational purpose, policymaking, campaign, movements, etc. Films are having a long-lasting impact on human minds. Some films are based on a social issue that shows the real scenario of our society, and some are on socio-legal issues. Movies like Court (2014), Pink (2016), Article 15 (2019), Section 375 (2019), Jai Bhim (2021), based upon socio-legal aspects, made a significant mark at the national and international level. Few films show tremendous homework before giving it to a form of storytelling. The film Jai Bhim got featured on the official youtube channel of Oscars. This film is based upon actual life incidences and leaves an indelible mark on viewers' minds. There are many other national and international films that are based upon socio-legal issues and succeeded in giving a strong message to society.

Some institutions impart education and training through the film watching, critical appraisal, and discussion on various aspects. This competition is an excellent opportunity for an enthusiast to pen down their thoughts, insights, and critics in the form of an article.

### **Submission Guidelines**

- Any person can participate in the competition. No Co-authorship is allowed
- Submission should have a cover page mentioning name, affiliation, contact number, and e-mail id
- The article should have 1300 to 1500 words. Font Times New Roman, Article Heading 14, Section-Heading 13, Text 12, spacing 1.5
- A participant must pick up only **one film** based upon Court Room Drama/Legal battle/Socio-Legal Issues etc. The film can be from any

- region and in any language
- The article should have the following headings
    - Introduction (150 words)
    - About the film (400 words)
    - Based on the topic chosen:
      - What the film got right (250 words)
      - Where the movie went wrong (250 words)
    - Socio-Legal Impacts of the movie (200 words)
    - Concluding Part (250 words)

### **Timeline**

- Article to be submitted to **[probono.in@gmail.com](mailto:probono.in@gmail.com)**
- Last Date of Submission - March 10, 2022
- Results will be declared by March 25, 2022

### **Judging the entries**

- Entries will be judged by a panel of judges from Filmmaking, Sociology, Public Policy, Legal Background.
- Film-related aspects will be judged by Chitrapat Communication, Ahmedabad and its associates, group circle, filmmakers, experts in film making. Social aspects to be judged by experts from Sociology, Public Policy, and Legal aspects by law professors, professionals, experts.
- Marking Pattern: - Social Aspects 35 Marks, Legal Aspects 35 Marks, Critical thoughts 30 Marks.

### **Awards**

- Certificate of Merit, Cash prizes & Mementos will be given to the best three entries. First Position Rs. 1,501, Second Position Rs. 1,001 & Third Position Rs. 501.
- All entries will be given an e-certificate of participation for submission.

### **Outcome of the competition**

Selected articles will be compiled and published in the form of a book.

For any further information or clarification, please contact,

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